

## valunode

# An update on JPEG Trust

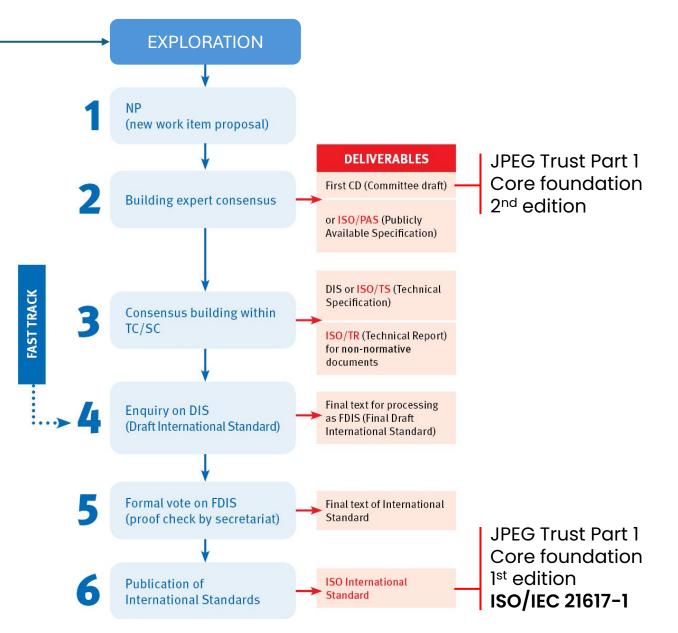
Philippe Rixhon, January 2025

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## ISO standardisation process

#### JPEG Fake Media exploration

- Initiated in October 2020
- 5 workshops to engage with industry and stakeholders
- Identification of use cases and requirements
- Call for Proposals
- Completed in January 2023



#### - Use cases

Misinformation and disinformation	Forgery/media forensics	Media creation	Media modification
<ul> <li>Media usage and breaking news</li> <li>Deepfake detection</li> <li>Content authenticity checking</li> <li>Content usage tracing</li> <li>Fraud in academic research</li> <li>Photographic framing</li> </ul>	<ul> <li>Insurance fraud</li> <li>Mileage reporting photo</li> <li>Photo for cost charge</li> <li>Evidence of trial</li> <li>Media sharing on social media</li> <li>Credibility of Al training image data sets</li> </ul>	<ul> <li>Movie special effects</li> <li>Media transcoding</li> <li>Chroma keying or silhouette extraction</li> </ul>	<ul> <li>Image colorization and restoration</li> <li>Photo editing</li> </ul>





Media creation and modification descriptions



Metadata embedding and referencing



Authenticity, integrity, and trust model

- Responses to the Call for Proposals on JPEG Fake Media

#### Adobe / Coalition for Content Provenance and Authenticity

C2PA Specifications

#### Huawei

 Provenance and Right Management for Digital Contents in JPEG Fake Media

#### Sony Group Corporation

• Methods to keep track provenance of media asset and signing data

#### Vrije Universiteit Brussel / Interuniversity Microelectronics Centre (imec)

• Media revision history tracking via asset decomposition and serialization

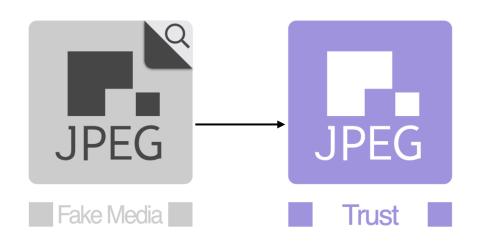
#### Universitat Politècnica de Catalunya

 Multimedia Information Protection And Management System (MIPAMS) Provenance module

#### **Newcastle University**

TRusted mediA distribution (TRAIT)

Establishment of JPEG Trust



"The scope of JPEG Trust is to provide a framework for establishing trust in media. This framework includes aspects of authenticity, provenance, intellectual property rights, and integrity through secure and reliable annotation of the media assets throughout their life cycle."

#### — Establishing trust



#### Tackling disinformation

**Reactive approach**: detection of modifications and deep fakes

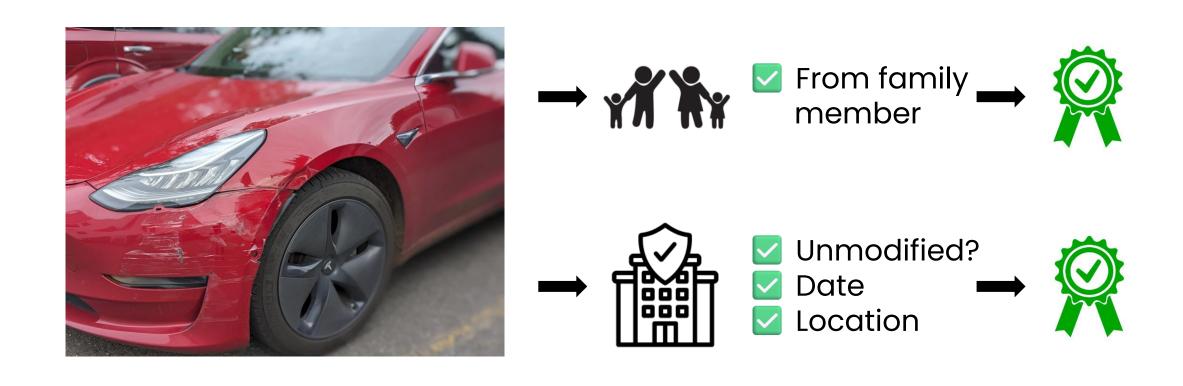
**Proactive approach**: signaling provenance

**Collaborative approach**: leveraging community feedback

# Trustworthiness depends on the context

"JPEG Trust does not explicitly define trustworthiness but rather provides a framework and tools for individuals, organisations, and governing institutions to establish trust in accordance with the conditions they specify."





#### - JPEG Trust Part 1: Core Foundation



Annotating provenance information



Extracting and evaluating trust indicators



Handling privacy and security concerns

#### Annotating provenance information

- Embedding provenance annotations in media assets
- Securely link provenance annotations with associated media assets
- Model for expressing and embedding provenance annotations aligned with C2PA 1.4 (Coalition for Content Provenance and Authenticity) specification
- Media assets with C2PA 1.4 provenance annotations are compatible with the JPEG Trust framework
- Integrated in (upcoming) camera models of Leica, Sony and Nikon
- JPEG Trust adds additional provenance functionality such as signalling the extent of modifications

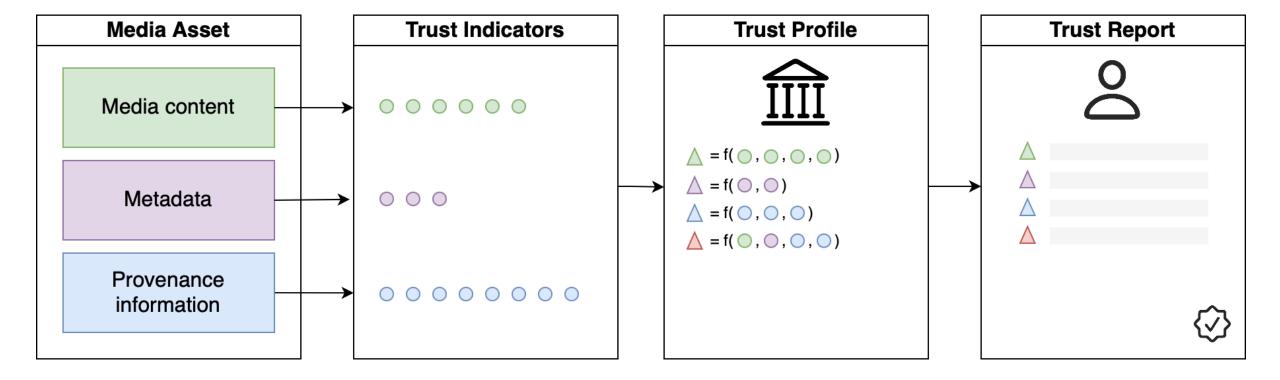
### Extracting and evaluating trust indicators



- Trust Indicators can be extracted from:
  - media content
  - metadata, and
  - provenance information.
- Specific conditions for trustworthiness can be expressed in Trust <u>Profiles</u>.
- Trust profiles allow individuals, organizations, and governing institutions to evaluate relevant trust indicators according to the requirements for their specific usage scenarios.
- The resulting evaluation can be expressed in a Trust <u>Report</u> to make the information easily accessed and understood by the end user.

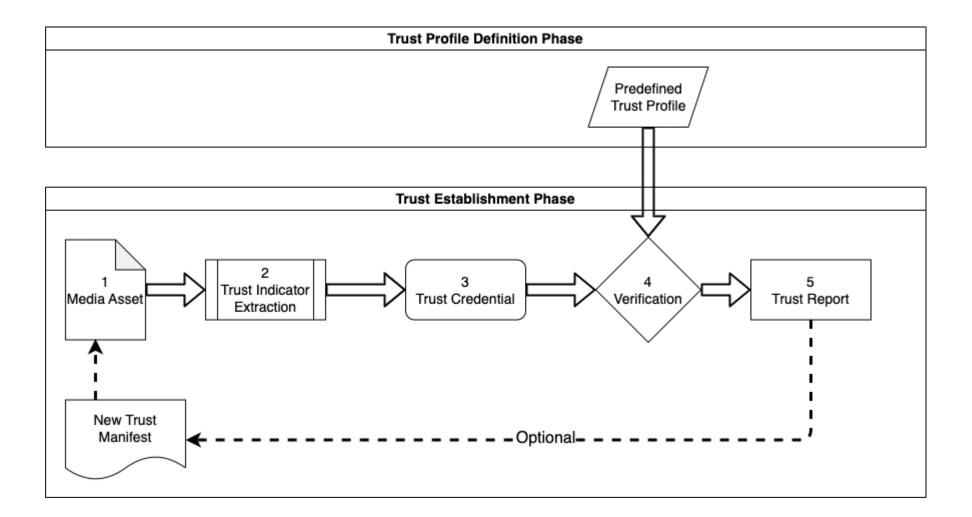
## - Extracting and evaluating trust indicators





## Extracting and evaluating trust indicators

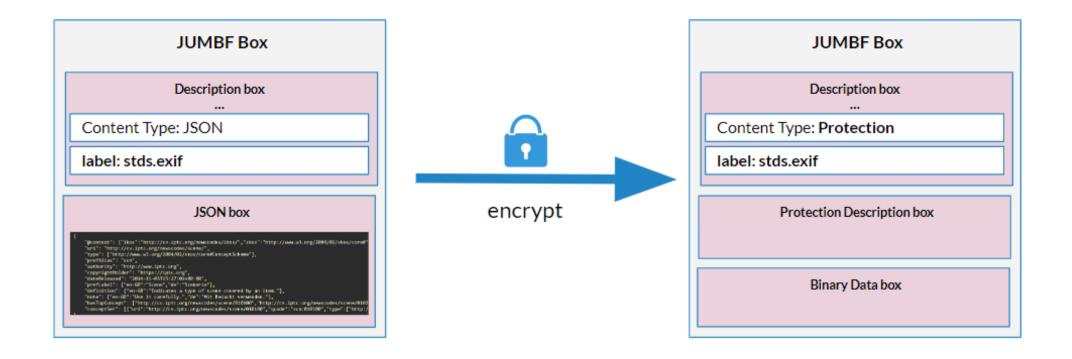




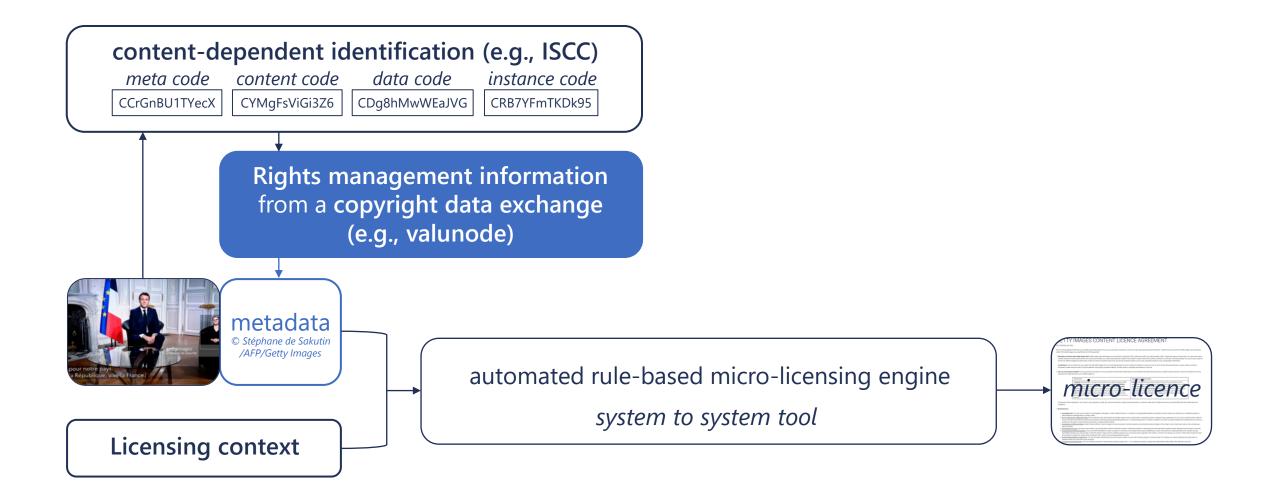
## Handling privacy and security concerns



- Means to protect provenance annotations, including identification of actors
- Treated in line with JPEG Privacy and Security (ISO/IEC 19566-4)

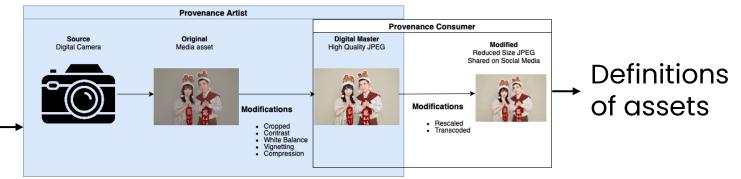


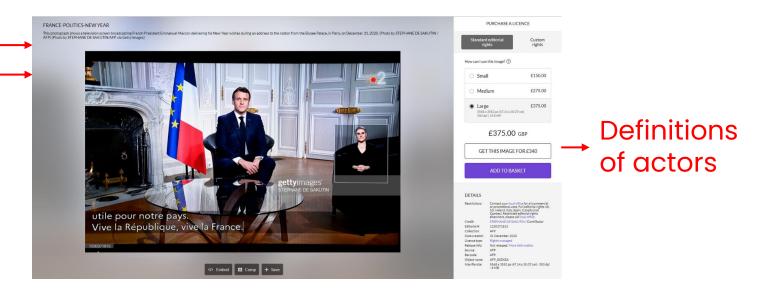
## Automated micro-licensing



## Additional use cases for JPEG Trust 2<sup>nd</sup> edition

- Misinformation and disinformation
- Forgery / Media forensics
- Media creation
- Media modification
- Media composition
- Media tokenization
  - Attribution
  - Rights declaration
  - Rights monetization
  - Rights remuneration



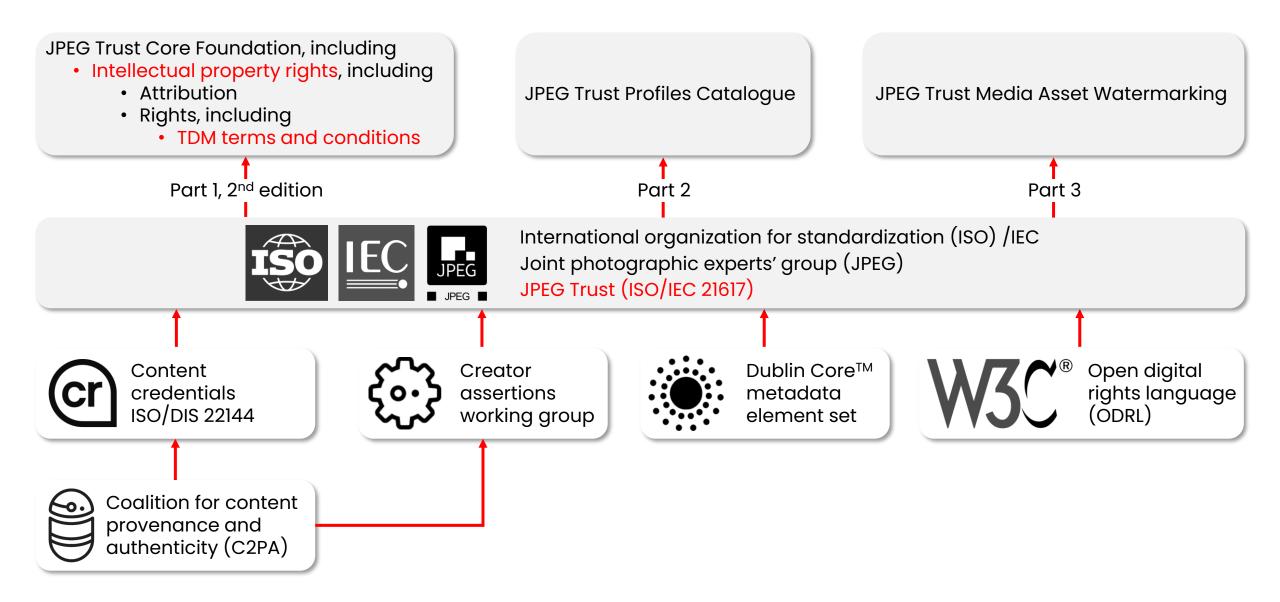


## - Additional requirements for JPEG Trust 2<sup>nd</sup> edition

Most requirements defined for media creation and modification, metadata embedding and referencing, and trust model apply equally to media tokenization.

- 1) Media creation and modification descriptions
- 2) Metadata embedding and referencing
- 3) Authenticity, integrity, and trust model
- 4) Media tokenization The standard shall:
  - provide means to identify, authenticate and describe involved actors while considering privacy of individuals,
  - provide means to identify and describe media assets,
  - provide means to **signal IPR information** related to media assets,
  - provide means to declare media assets and related tokens while building upon existing standards of identifiers, metadata sets, and metadata exchanges, and
  - facilitate the copyright declaration and licensing of media assets, covering both monetization and remuneration aspects.

#### — JPEG Trust



#### - JPEG Trust, Part 1: Core foundation, 2<sup>nd</sup> edition

- 1) Scope
- 2) Normative references
- 3) Terms and definitions
- 4) JPEG Trust framework
  - Trust record
  - Trust manifest
  - Trust indicators
  - Trust profile
  - Trust report
- 5) Assertions
  - Assertion metadata
  - Actions
  - Bindings
    - Hard bindings
    - Soft bindings
  - Metadata standards
  - Intellectual property rights
    - Identity and attribution
    - Rights

- 6) Embedding and referencing
- 7) Media asset content binding
- 8) Privacy and protection

#### Normative annexes

- A. Serialization of trust indicator sets
- B. Examples

#### Informative annexes

- C. Using Dublin Core metadata
- D. Relationship with Content Credentials
- E. Threat vectors
- F. Change history

Bibliography

- 5.3 Actions assertion used to describe output of Generative AI "actions": [ "action": "c2pa.created", ACTION "when": 0("2023-02-11T09:00:00Z"), "softwareAgent" : { "name": "SuperAI PhotoEditor", -GENERATOR "version": "2.0", "schema.org.SoftwareApplication.operatingSystem": "Windows 11" "digitalSourceType": "http://cv.iptc.org/newscodes/digitalsourcetype/trainedAlgorithmicMedia", "parameters" : { DEFINED BY IPTC "ingredients" : [ "url": "self#jumbf=c2pa/joe-ed:urn:uuid:ABCD/c2pa.assertions/c2pa.ingredient\_\_1", "alg": "sha256", "hash" : b64'...', "url": "self#jumbf=c2pa/joe-ed:urn:uuid:EFGH/c2pa.assertions/c2pa.ingredient\_\_2", "alg": "sha256", "hash" : b64'...', © 2024 Coalition for Content Provenance and Authenticity (C2PA). Content licensed under CC BY 4.0 license. JPEG Fake Media > JPEG Trust 1<sup>st</sup> edition > JPEG Trust 2<sup>nd</sup> edition > Reference software > Prototype © 2025 JPEG Trust – 20

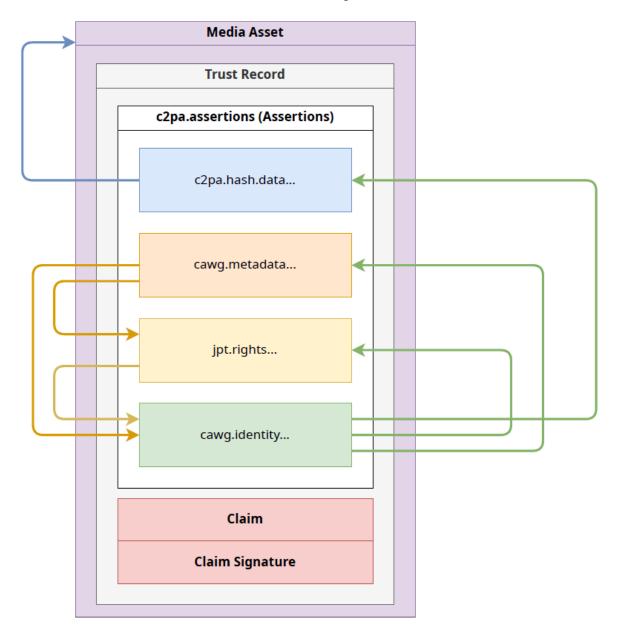
## - 5.6.3.1 Obligation property with a policy

```
"@context": "http://www.w3.org/ns/odrl.jsonld",
                                                                 CATEGORY
"@type": "Agreement",
                                                      for example: cawg.data_mining
"uid": "http://example.com/policy:42",
"profile": "http://example.com/odrl:profile:09",
"obligation": [{
    "assigner": "http://example.com/org:43",
                                                                   PARTIES
    "assignee": "http://example.com/person:44",
    "action": [{
        "rdf:value": {
          "@id": "odrl:compensate"
                                                              COMPENSATION
        "refinement": [
           "leftOperand": "payAmount",
           "operator": "eq"
           "rightOperand": { "@value": "5.00", "@type": "xsd:decimal" },
           "unit": http://dbpedia.org/resource/Euro
```

- 5.6.3.3 Training and data mining assertion

```
"entries":
 — CATEGORY
   "use": "allowed"
                                    },
  "cawg.ai_inference": {
   "use": "allowed"
  },
 "cawg.ai_generative_training": {
   "use": "notAllowed"
  },
  "cawg.data_mining": {
   "use": "constrained",
   "constraint_info": "may only be mined against compensation"
```

#### - 5.6.4 Attribution via the CAWG identity assertion

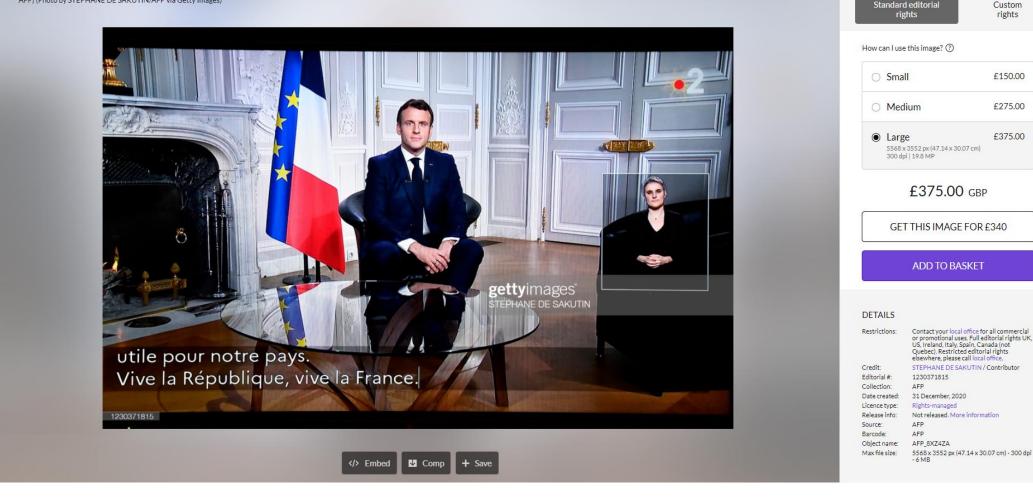


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#### FRANCE-POLITICS-NEW YEAR

This photograph shows a television screen broadcasting French President Emmanuel Macron delivering his New Year wishes during an address to the nation from the Elysee Palace, in Paris, on December 31, 2020. (Photo by STEPHANE DE SAKUTIN / AFP) (Photo by STEPHANE DE SAKUTIN/AFP via Getty Images)



Emmanuel Macron, © STEPHANE DE SAKUTIN, AFP, with the kind permission of Agence France-Presse

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#### PURCHASE A LICENCE

Custom rights

£150.00

£275.00

£375.00

- Exemplary attribution (Dublin Core™ metadata element set)

```
"@context" : {
     "dc" : "http://purl.org/dc/elements/1.1/",
   },
   "dc:creator" : ["Stéphane de Sakutin", "self#jumbf=c2pa.assertions/cawq.identity"],
   "dc:identifier" : "AFP 8XZ4ZA",
   "dc:title" : "Address to the nation",
   "dc:subject" : ["France", "Politics", "New Year"],
   "dc:description" : "This photograph shows a television screen broadcasting French
President Emmanuel Macron delivering his New Year wishes during an address to the nation from
the Elysee Palace, in Paris, on December 31, 2020.",
   "dc:publisher" : "https://u.afp.com/5t5x",
   "dc:contributor" : ["Jeanne Parexemple", "self#jumbf=c2pa.assertions/cawq.identity 1"],
   "dc:date" : "2020-12-31T20:14:00Z",
   "dc:type" : "Image",
   "dc:source" : "France 2 broadcast",
   "dc:language" : "fr-FR",
   "dc:relation" : ["AFP 8XZ4ZF", "AFP 8XZ4YT"],
   "dc:coverage" : ["Paris", "Elysée Palace"],
   "dc:rights" : "self#jumbf=c2pa.assertions/jpt.rights"
```

## Exemplary terms and conditions (W3C<sup>®</sup> ODRL)

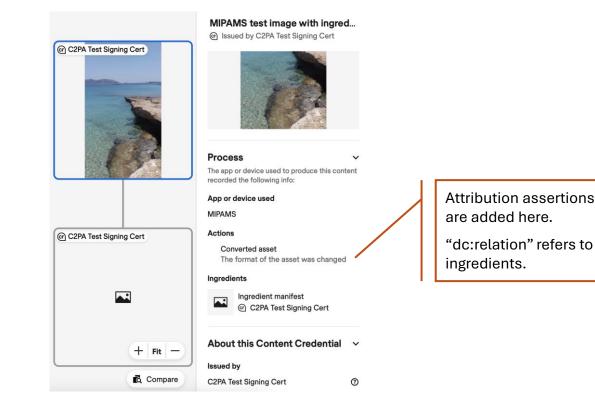
```
"@context": "http://www.w3.org/ns/odrl.jsonld",
"@type": "Agreement",
"uid": "http://example.com/policy:42",
"profile": "http://example.com/odrl:profile:09",
"obligation": [{
  "assigner": "self#jumbf=c2pa.assertions/cawg.identity",
    "@type": "PartyCollection",
    "source": "http://example.com/org:43/rightsholders",
    "refinement": [{
      "rightsholder":"Stéphane",
      "role": "photographer",
      "percentage":"75"
                   },{
      "rightsholder":"Jeanne",
      "role":"editor",
      "percentage":"25"
                   }1,
  "assignee": "http://example.com/org:44",
  "action": [{
    "rdf: value": {
      "@id": "odrl: compensate"
    },
    "refinement": [{
      "leftOperand": "payAmount",
      "operator": "eq",
      "rightOperand": { "@value": "5.00", "@type": "xsd:decimal" },
      "unit": "http://dbpedia.org/resource/Euro"
    }1
  }]
```

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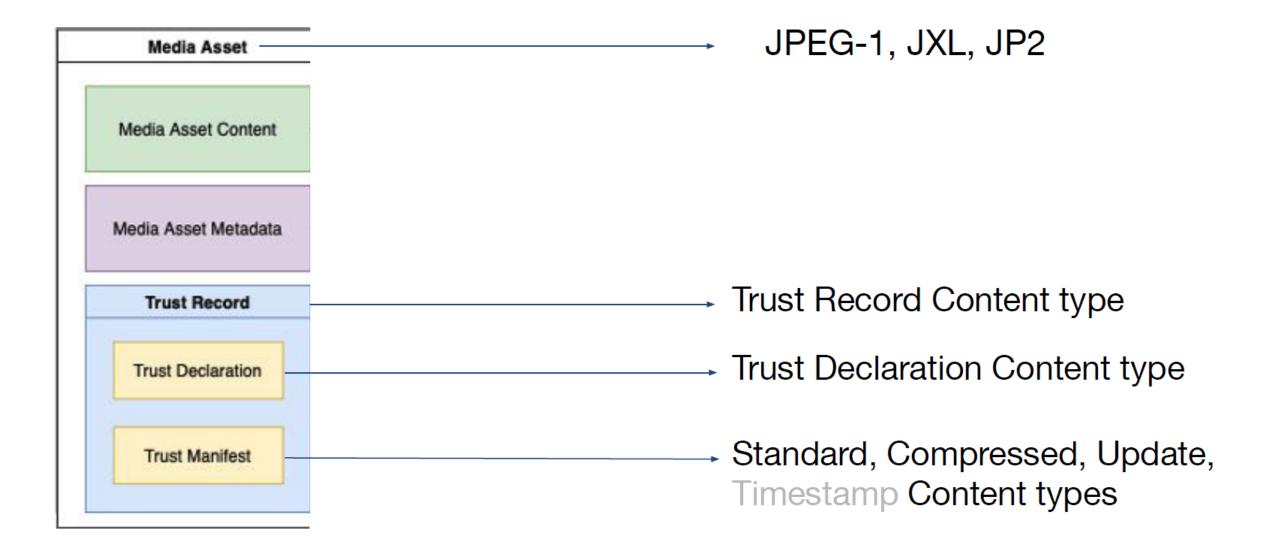
#### — Reference software

MIPAMS JPEG Systems library extension for JPEG Trust leading to a JPEG Trust library to be used by end apps.

- 1) Support JPEG Trust content types and boxes:
  - JPEG Trust record (C2PA manifest store), declaration/standard/update/compressed manifest, claim, claim signature, assertion store
  - Salt box (c2sh) -> Included in the private field of each assertion JUMBF box for entropy.
- 2) Provide a ManifestBuilder interface to generate new manifest JUMBF boxes.
- 3) Provide initial test cases to create JPEG Trust records:
  - as standalone JUMBF boxes (.jumbf)
  - embedded in JPEG-1, JXL, JP2 encoded images.



UNIVERSITAT POLITÈCNICA DE CATALUNYA - JPEG Trust implementation as per January 2025

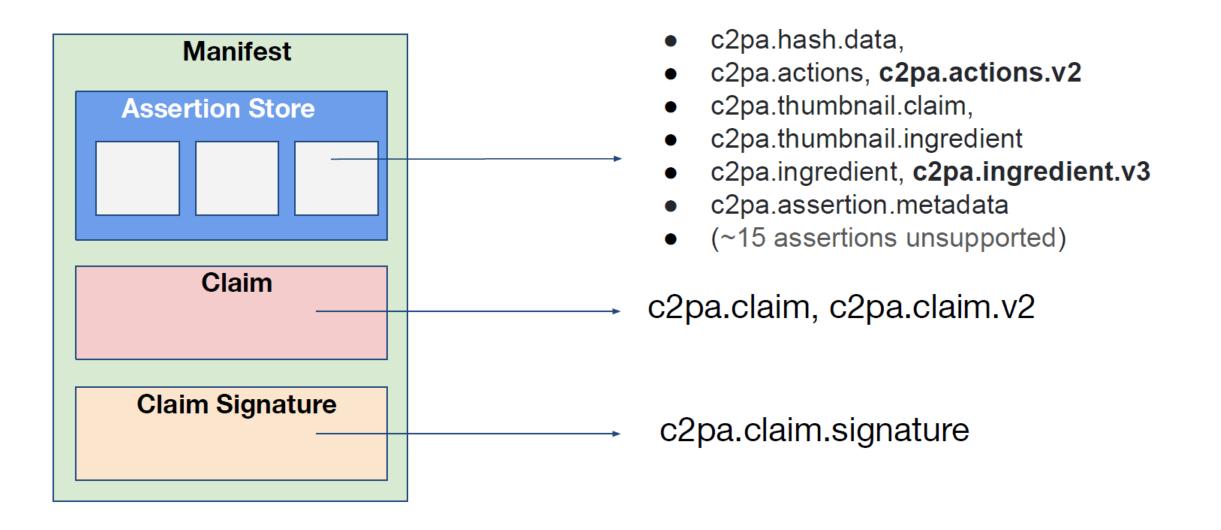




- JPEG Trust implementation as per January 2025

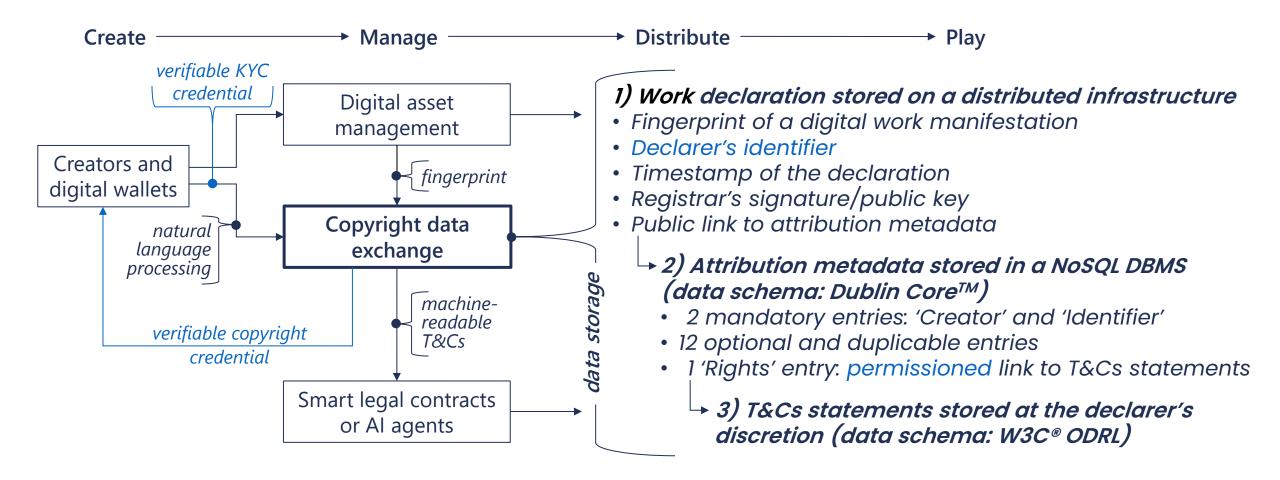






## - Verifiable credentials and storage of copyright data valunode

valunode stores data at 3 levels to protect privacy and trade secrets. The 2 first levels are included in the data exchange protocol. The 3<sup>rd</sup> level is accessed through permissioned APIs. At each level, access is granted on presentation of verifiable KYC credentials.



## - Real-world piloting in Spring 2025

## valunode

- 1) Authenticate the declarer (verifiable KYC credential)
- 2) Fingerprint the photograph
- 3) Declare the creative work
- 4) Attribute the photograph
- 5) State Terms & Conditions (including AI reservations)
- 6) Issue attestation (verifiable copyright credential)

			_	
		[Rightsholder's lstterhead]		
		Valunode OÜ Tanari (jugg. 1 10116 Tallinn Estonia (Town), [Day) (Month) (Year)		
		Parminian		
		Permission [Rightsholder] confirms that the media asset below and its annexed metadata can be used by		
	Value	Valunode and its experts for research and innovation related to rights management including dissemination activities, provided that appropriate courtesy attributions appear close to the		
(string)		media, for example as illustrated below.		
e (string) tring)		Replace this example by an limage of your modiansect		
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uid)				
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		<ul> <li>Figure X: [Title], @ [Author], [Rightsholder], with the kind permission of [Rightsholder]</li> </ul>		
		The media file will be fingerprinted. The fingerprint and the metadata will be used to identify the		
		creative work and register the related rights in Valunode's development system. The research and		
		innovation project will not license nor distribute the media asset.		
		On behalf of [Rightsholder] [Signature]		
		[Name]		
		[Function]		
		Appendix: table of metadata		
	•	(Rightsholder's letter footer)		
	Value	Notes		
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3 Subject 4 Description 5 Publisher 6 Contributor bis

ter... 7 Date 8 Type

9 Format 10 Identifier bis... 11 Source 12 Language 13 Relation

14 Coverage 15 Rights

Creative Cor Standard T& Copyright by Al-expressions ai\_training ai\_inference ai\_generativ data mining